



Star Light, Star Bright

By

NANCY MOORE

Presented by

PORTLAND HIGH SCHOOL
SENIOR CLASS

PORTLAND HIGH SCHOOL AUDITORIUM

FRIDAY EVENING, APRIL 21, 1950

EIGHT O'CLOCK



CAST OF CHARACTERS

(In order of appearance)

Susan Townsend	.	.	.	.	.	.	Bernadette Vigue
Buzz Townsend	.	.	.	.	.	.	Raymond Cahill
Chuck Lindley	.	.	.	.	.	.	Arnold Green
Jennifer Clayton	.	.	.	.	.	.	Donna Libby
Gordon Hale	.	.	.	.	.	.	Sidney Cronsberg
Mrs. Townsend	.	.	.	.	.	.	Barbara Lyons
Mr. Townsend	.	.	.	.	.	.	Robert Ayers
Nelle Macon	.	.	.	.	.	.	Norma Wood
Lucy Macon	.	.	.	.	.	.	Marjorie Richardson
Buddy	.	.	.	.	.	.	Melvin Lerman
Joan	.	.	.	.	.	.	Judy Venner
George	.	.	.	.	.	.	Norman Glovsky

PARTY GUESTS

Rita Bowles	Kathleen D'Amico	Anna Dexter
Joanne Farrell	Barbara Stinnett	Samuel Bleier
Victor Catir	Franklin Grant	Edward Hansen
	David McFarland	

Scene: Mr. Townsend's study. Any typically American small city.

Time: The present.

ACT I. An afternoon in late spring.

ACT II. Scene 1. That night after dinner.

Scene 2. The next night.

ACT III. Half an hour later.

The musical number S. C. P. was composed and arranged by Melvin Lerman for the 1950 P. H. S. Class Play.

Interpolations were made by Arnold Green and the party guests.

COMMITTEES UNDER THE DIRECTION OF

Production: Mrs. Leota W. Rowe, Head Dramatic Director.

Scenery construction: Mr. Fred West, Superintendent of School Buildings.

Costumes and scenery design and painting: Miss Barbara Wallace, Art Department.

Properties: Potter's Furniture.

Music: Mr. Clinton W. Graffam, Director of Orchestra.

Printing: Mr. Cecil C. Farrar.

Publicity: Miss Barbara Johnson, English Department.

STUDENT ASSISTANTS

Business manager: Carmela Crouch.

Prompters: Marilyn Allen, Marilyn Burdwood.

Scenery artists: Melvin Lerman, Frederic Weikel, Edwin Towle, Judith Venner, and Joan Masalin.

Stage Managers: Suzanne Higgins, Betty Lou Hansen, and Helene Wolfson.

Ushers: Helen Malconian, *head usher;* Janice Marquis, Alberta Fraser, Ruth Savage, Rosalie Kaserman, Mary Lou Gato, Florence Maroon, Louise Beaumier, Anna Terezevich, Jean Dulac, Lou Ann Cummings, and Dolores Roy.

This program was set in type by hand and printed by the pupils in the Portland High School Printing Laboratory, Portland, Maine. Anthony Bellino designed and set the cover; Donald Powell and Charles Nevers set page three; William Breen and Anthony Bellino set pages two and four.