

PEPPY MINSTREL SHOW AT MASONIC TEMPLE

Third and Final Performance by Young People of Beth Israel Congregation

A peppy minstrel show was presented Tuesday night in Masonic temple under the auspices of Escort to Dunlap Commandery, No. 5, K.T., to a small audience braving the treacherous traveling to be present. The show, the third and final performance of what is expected to be an annual event, was given by the young men and women of Beth Israel Congregation.

Under the direction of Henry I. Gediman, also one of the cast of entertainers, the group of amateurs conducted themselves in a manner enjoyed by all attending. Louis M. Silverman was interlocutor. Black-faced end men were David S. Cogan, Arthur W. Gediman, Sam Povich and Harold W. Supovitz. Others in the cast were Edward S. Gediman, Julius I. Gediman, Morris E. "Matie" Povich, Miss Ruth Cohen, Miss Ada Y. Greenblatt, Miss Sophie G. Greenblatt, Miss Esther J. Petlock, Miss Marcia L. Petlock. LaForrest G. Cocmbs was pianist for the show, and Andrew Lemoine, Jr., accompanied some of the numbers on his violin.

Besides jokes and chorus numbers there were song and dance solos by Arthur Gediman, Edward Gediman, Julius Gediman, Mr. Silverman, Sam Povich, Mr. Supovitz, Miss Marcia Petlock and Miss Sophie Greenblatt; singing of nonsense rhymes by end men, accompanied by Henry Gediman on his guitar; songs by Henry Gediman, accompanying himself on his guitar; a saxophone solo by Mr. Cogan; a violin solo by Miss Ada Greenblatt; a song and dance number by Matie Povich and the young ladies of the cast; a Hawaiian dance by Miss Esther Petlock, whom Henry Gediman also accompanied on his guitar; a song and dance number by Mr. Silverman, Miss Cohen and Miss Esther Petlock; a whistling solo by Julius Gediman.

Dancing followed the show, Henry's Stringed Rhythm Band playing.