

PEPPY MINSTREL SHOW DELIGHTS AUDIENCE ON THURSDAY EVENING

Beth Israel Synagogue Vestry Well Filled to Enjoy Per- formance

Peppy and smooth was the second annual minstrel show given Thursday evening in the vestry of Beth Israel synagogue by the young Jewish people of the community under the auspices of the Hebrew Ladies' Society. An appreciative audience filled the hall to capacity. Its enthusiastic applause after the various numbers and its demands for encores prolonged the show somewhat beyond its scheduled length. The show came to a close despite the clamor of approval and requests for "More!"

Henry I. Gediman, capable director of last year's show, served again in his role of director. A talented entertainer himself, Mr. Gediman knew what his audience would like and in working with the entertainers, aimed to please. That his aim was perfect, none in the vestry denied, for the show was an excellent one throughout.

Dr. Joseph I. Smith made his debut with the troupe as interlocutor, a role he filled to unquestioned perfection. End men providing many hilarious minutes with their jokes and antics that "brought down the house" were Arthur W. Gediman, Sam Povich, David S. Cogan and Edward S. Gediman. Other entertainers, all of them performing in a highly commendable manner, were Miss Ada Y. Greenblatt, Miss Ruth E. Cohen, Mrs. Esther J. Petlock, Miss Isabel Gediman, Louis Miller, Morris E. "Matey" Povich, Jay Povich, Abraham E. Greenblatt, Julius I. "Jack" Gediman.

Exclusive of the many jokes that evoked rounds of laughter, the program for the show was as follows:

Opening Songs, "Come on Down South" and "Rambling Around"

Song and Dance, "Hot Dogs and Sapparella" Louis Miller

Song, "All By Myself in the Moonlight" Dave Cogan

Song and Dance, "Hotcha Cha"

Matey Povich, with Miss Esther J. Petlock and Miss Ruth E. Cohen

Whistling Specialty, "Mocking Birds" Jack Gediman with chorus

Song, "Why Don't You Practice What You Preach?"

Miss Ada Y. Greenblatt, with whistling chorus

Song, "All I Do Is Dream of You" Dr. Joseph I. Smith

Tap dance specialty Miss Isabel Gediman, the Baby of the Show

Song, "Dinah" Eddie Gediman with dance by Miss Petlock

Musical trio, "Take Me Where the Daisies Cover a Country Lane"—Miss Greenblatt, violin, Mr. Cogan, saxophone, Henry Gediman, guitar

Song and dance, "Somebody Stole My Girl" Jack Gediman

Song, "The Hat's on the Side of My Head" Jay Povich

Song and clog dance, "They Go Wild, Simply Wild Over Me" Arthur Gediman

Song, "Somebody Sweet" Sam Povich

Grand finale, "Now's the Times to Take a Bow"

LaForrest G. Coombs was again with the group of performers as pianist for the show. At its close, there was dancing until midnight, Henry's Stringed Rhythm Band furnishing music.