

YOUNGSTERS STAGE A MINSTREL SHOW SUNDAY AFTERNOON

Entertainment Given at Beth Israel Syna- gogue

A group of youngsters whose ages ranged from five to 16 entertained an audience that filled the vestry of Beth Israel synagogue to capacity on Sunday afternoon with a minstrel show, presented under the direction of Mrs. David S. Cogan. Miss Ida Lindenburg served as pianist.

The show was a jolly one from beginning to end, and the juveniles conducted themselves in a manner that would have done credit to a much older group. The talented youngsters showed that the time and patience expended by their director had not been in vain.

All entertainers were heartily applauded and cheerfully responded to the encores the continued applause demanded. At one time the show nearly came to a standstill when the youngest performer, who had just sung two or three lines of his song, spied his father in the audience and stopped singing with the declaration, "Mama, daddy's making faces at me!"

Isabel Gediman was interlocutor, welcoming the parents and friends just before the show began. Blackface men for the juvenile minstrel show were Albert Povich, Edward "Sonny" Cogan, Gerald Lee Cogan, Donald "Donny" Povich, Robert "Bobbie" Levin. Also on the platform were Bladen "Bobby" Smith, Eleanor Gediman, Rhoda Kutz, Ruth Cogan, Rena Gediman, Ida Rena Cohen, Riva Civia Greenblatt.

Exclusive of the jokes and riddles that the youngsters delivered in a snappy manner that won the admiration of the older folks, the program for the show was as follows:

- "Fathers Dear, and Mothers Dear" and "Minstrels are Snappy" Entire Company
- Song, "I Can Get It for You Wholesale" Sonny Cogan
- Song and dance, "Hotcha-cha" Ida Cohen
- Verse, "My Country" Bobby Smith
- Song and dance, "Winter Wonderland" Eleanor Gediman
- Song, "Shanty in Old Shanty Town" Gerald Cogan
- Song and dance, "The Day You Came Along" Eleanor Gediman, Ruth Cogan, Isabel Gediman, Rena Gediman, Ida Cohen
- Song, "Take Me Where the Daisies" Rhoda Kutz
- Verse Bobby Levin
- Tap dance, "Sitting on a Log" Donny Povich
- Impersonation of Mae West and as an encore a solo, "The Man on the Flying Trapeze" Ruth Cogan
- Song, "On the Good Ship Lollypop" Donny and Albert Povich
- Song and dance, "Sentimental Gentleman from Georgia" Isabel Gediman
- Song, "Why Don't You Practice What You Preach?" .. Bobby Levin
- Song and dance, "College Rhythm". Rena Gediman
- Song "Who's Afraid of the Big Bad Wolf" End Men
- Song, Parody, "After the Ball"—Ruth Cogan and Ida Cohen
- Closing Number, "Minstrels are Snappy" Entire Company

Before the grand finale, the interlocutor, in behalf of the cast, presented the director with a gift. The audience and cast joined in giving a rising vote of thanks to Miss Lindenburg.

Ice cream, cake and lollypops were served the children at the close of the show. The children, wishing to do their part in helping swell the Junny Temple fund, have expressed a wish to repeat the show for the benefit of the fund. The show will be repeated in the near future for school children for the Temple fund benefit.