

... Personnel ...

Sara Caplan — Concert Mistress

VIOLINS

Rose Berlowitz  
Dr. Saul Polisner  
Yvonne Adams  
Beverly Winckler  
Allison Hill  
Louis Rapoport  
Benjamin Finn

Dr. Benjamin Zolov  
Thomas Downs  
Maurice Rubinoff  
Carolyn Adams  
Janet Hobbs  
Ada Greenblatt

VIOLA

Schuyler Sampson

CELLOS

Katherine Graffam  
Eleanor Smith

BASSES

Ruth Abbott  
Gloria June Davis

FLUTES

Geraldine Kimball  
Elaine Wadsworth

CLARINETS

Kenneth Casey  
Joan Graeff

OBOE

Raymond Stevens

SAXOPHONE

Jack Levine

BASS CLARINET

Shirley Stevens

TROMBONE

Arthur Kelley

PERCUSSION

Dr. Samuel Fineberg  
Richard MacLennon

FRENCH HORNS

Agnes Stevens  
George

TRUMPETS

Bernie Williams

Roy St. Clair

*.. 2nd Concert ..*

by the

**CENTER  
CONCERT ORCHESTRA**

CLINTON W. GRAFFAM, Conductor

*assisted by*

MRS. LEWIS KRIGER, Soprano



Jewish Community Center

*June 1, 1949*

*8:15 p.m.*

... Program ...

March—On the Mall	<i>Goldman</i>
Overture—Der Fledermaus (The Bat)	<i>Strauss</i>
Ballet Suite	<i>Gretry-Mottl</i>
Tambourin	
Menuetto	
Gigue	
Polka from The Golden Age	<i>Shostakovitch</i>
Perpetual Motion	<i>Strauss</i>

*Intermission*

Aria—Pleurez, Pleurez mes yeux	<i>Massenet</i>
I Love Life	<i>Manna-Zucca</i>
<i>Gertrude Kriger</i>	
Jeanie with the Light Brown Hair	<i>Caillet</i>
Waltz—Gold and Silver	<i>Lehar</i>
March—Stars and Stripes Forever	<i>Sousa</i>
Hatikvah	

*Accompanist — Harold K. Halpert*

## AU REVOIR

With this concert, the members of the Center Orchestra bid you farewell for the summer. Getting ready for a finished performance requires many hours of intense and serious work. This sacrifice of time on a musician's part is more than repaid by a warm and responsive audience. We've worked hard, attended rehearsals in all kinds of weather, and are proud of our efforts.

Our conductor, Clinton Graffam, deserves the highest praise for his excellent leadership. The cooperation of Victor Taylor, executive director, has been outstanding. We thank him for the pleasant "refreshers" during many of our tiring moments. We'll be with you again next fall and expect to carry on in the real tradition of the Center.