



TO BANGOR WITH LOVE

Presented by

B'NAI B'RITH

Pine Tree Lodge No. 817

Pine Tree Chapter No. 44

NOVEMBER 21 & 22, 1964

Jewish Community Center

Bangor, Maine

TO BANGOR WITH LOVE

Directed by Arline Keith

Written by Norma Berg

Produced by Al and Rhoda Bernstein

Accompanist — Terry Churchill

Percussion Accompaniment — Robert Rolsky

TIME: Early in the 1900's

PLACE: A dock in Western Europe

ACT I

Overture and prologue

- SCENE 1 Dreams unlimited
- SCENE 2 Welcome aboard
- SCENE 3 Emily Post, look out!
- SCENE 4 Bachelors' paradise
- SCENE 5 High hopes

ACT II

- SCENE 1 Solomon, beware
- SCENE 2 Love has many moods
- SCENE 3 English Spoken Here
- SCENE 4 Damsel in distress
- SCENE 5 The promised land

There will be a ten minute intermission between the acts.

CAST

Men of the Company

Max Allen
Seymour Chamoff
Stephen Cohen
Neil Glazier
David Lieberman

Milton Lown
Sanford Podolsky
Martin Price
Morris Slep

Ladies of the Company

Froma Allen
Elsie Brickel
Charlotte Broder
Jackie Chason

Lillian Goldstein
Eleanor Israel
Barbara Podolsky
Gail Rapaport

Dancers

Seymour Chamoff
Stephen Cohen
Martin Price
David Lieberman
Marilyn Segal

Froma Allen
Ruth Gotlib
Susan Paul
Rachel Schiro

Children of the Company

Charles Bernstein
Robert Rudman
Raymond Shindler

Zelda Chamoff
Wendy Silverberg
Karen Trembowler

PRODUCTION STAFF

Stage Manager Howard Berg

Lighting Al Todtman

Sets Judy Cooper, Robert Salzman

Properties Arlyn Berlin, Lillian Salzman

Costumes Marian Laeger, Helen Nyer

Make-up Renee Minsky, Florence Wittner

Choreography Rachel Schiro

Prompter Evelyn Kobritz

Publicity Elsie Brickel

Tickets Neil and Fran Glazier