

# ADVENTURE OF A LIFETIME RAFFLE



## **Last Chance to Win the Adventure of a Lifetime Raffle!**

*All proceeds support "A Dramatic Affair," our biggest fundraiser of the year*

Our famous Adventure of a Lifetime Raffle is a playful way to expand the fundraising power of "A Dramatic Affair." Wishing on your dreams helps secure an enduring future for Bet Ha'am. We hope you will play along!

Tickets are \$100 each and no more than 150 tickets will be sold. One winner will be chosen by drawing to select from our two prize categories, each valued at \$5,000. You can:

**Travel the World** – Got pent up travel desires? When the time comes to act on them confer with our travel mavens to create the trip of your dreams.

*or*

**Feather Your Nest** – Use your winnings to enhance your home or life. Be fanciful or practical. We encourage you to shop local!

Tickets must be purchased by Thursday to qualify for our drawing.

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**Purchase Your Raffle Tickets Here!**

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## **Let's spend a much-needed evening together! Purchase your Zoom admissions by Thursday!**

"A Dramatic Affair" is Congregation's Bet Ha'am's biggest fundraising event this year. Please help support our mission and programs by joining us for these 3 world premiere plays:

### ***Tikkun Olam*, by Brent Askari**

A humorous and insightful examination of how one congregant's crisis of faith results in some unexpected advice from his rabbi

*directed by Marie Harmon and featuring Allison McCall and Jake Cote*

### ***June 20/20 reVision(s): A Fire Diary*, by Bess Welden**

A brand new, totally untested solo performance text-in-progress of truer than true tales about whiteness, Jewishness, and what she inherited from her father

*directed by Stacey Koloski and featuring Reba Askari*

### ***The Male Gaze*, by Monica Wood**

A woman feeling overlooked by her husband asks an older neighbor for advice. Be careful—very careful—what you wish for  
*directed by Chris Price and featuring Brent Askari, Janice Gardner and Christine Marshall*



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**May 1 at 8:00 PM**

**Registrations, Contributions, and Don't Forget Those Raffle Tickets!**

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ASL interpreting will be provided.



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**Can't Make The Event on May 1?**

Anyone who supports our event with a contribution will receive a link to a recording of the entire evening that will be accessible throughout the month of May.

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**What the Directors are Saying About Their Plays:**

***Tikkun Olam*** - "I like this play because it's so relatable. No matter who you are there has likely been a time in your life where you are in a moment of questioning everything. These moments are really scary and they're hard because we feel alone. This play has helped me feel not so alone."

***June 20/20 reVision(s): A Fire Diary*** - "Against the backdrop of one critical pandemic month full of social upheaval and protest, June 20/20 reVision(s): A Fire Diary is a snapshot of the complicated (and often conflicting) emotional responses so many of us experienced in 2020. Bess perfectly captures the urgent, messy process of grappling with self-identity and privilege - at an exact moment it would have been easier to hide and stay silent and safe - inside our homes, in front of our screens, and behind our masks."

***The Male Gaze*** - "This is marvelously disconcerting, funny and clever short piece that's been a joy to work on with Monica, Janice, Christine and Brent."

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**[www.bethaam.org/gala](http://www.bethaam.org/gala)**

Congregation Bet Ha'am | 81 Westbrook Street, South Portland, ME 04106

[Unsubscribe\\_gleckman@mindspring.com](mailto:Unsubscribe_gleckman@mindspring.com)

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