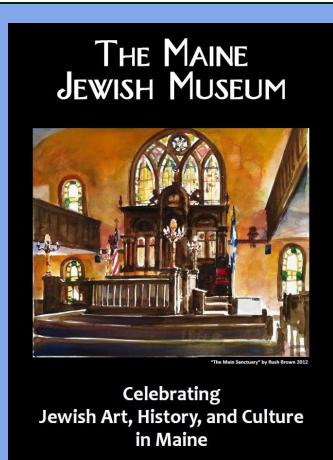




THE MAINE JEWISH MUSEUM

Celebrating Jewish Art, History, and Culture in Maine



Maine Jewish Museum
267 Congress St.
Portland ME 04101
207-773-2339
mainejewishmuseum.org

Hours: M-F 10:00-4:00
Often later, call ahead.
OPEN SUNDAYS
1:00-5:00

Gary Barron
Executive Director

Nancy Davidson,
Curator in Residence
nancyd.mjm@gmail.com
207-239-4774

2018-2019

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Upcoming Art Exhibitions at Maine Jewish Museum

Exhibition

July 11, 2019 to September 6, 2019

Opening Reception

Thursday, July 11, 2019 5pm-7pm

First Friday Art Walk

August 2 and September 6, 2019
5pm - 8pm

Marjorie Moore: Artist Talk

Thursday, July 18, 2019
7pm

Global Warnings

Marjorie Moore

*Fineberg Family Community Room
Curator in Residence: Nancy Davidson*



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"This body of work came at a time when my interests, like those of the Inua, were very much influenced by anthropomorphism.

By this term I mean, dreaming human/animal relationships-imagining how we humans construct relationships with animals based on our differing cultural and spiritual histories.

I made these works near the time of the disastrous Exxon Valdez oil spill in Prince William Sound, Alaska in 1989. Like many others, I was outraged by this ecological disaster. But, at the time the signals of climate change were not so charged in my mind as they are today. I barely knew those two words. As I reflect upon this work three decades later, I realize the importance of these 'story-book' like images of human/animal creatures afloat in boats or huddled on icy landscapes. I now think they foreshadowed the dire conditions we can articulate today."

Marjorie Moore resided in Maine from 1970 to 1993, from 1993 to 2017 she lived in Houston and Austin, Texas. She has now returned to Maine full time, she lives and works on Great Diamond Island in Casco Bay. Moore has a long history of exhibiting her work in galleries and museums. She is the recipient of numerous grants and fellowships including The MacDowell Colony, National Endowment for the Arts, and an Earthwatch Fellowship to Venezuela.

Carving Out Meaning

Lynne Shulman

Spiegel Gallery

Curator in Residence: Nancy Davidson



Inspired by folk art traditions and her love of the natural world, Lynne Shulman's sculptures and reliefs explore the narratives of human and animal connections.

Shulman often incorporates found and vintage objects into her detailed wood carvings. In this process of integration, she

considers the beauty and former purpose of these objects—a piece of an old wooden lobster trap, a shuttle from a closed Maine woolen mill, a vintage woolen spool—in order to suggest metaphor and new meaning. Each artwork relies on an understanding of the unique qualities of the specific subject—the watchful sheepdog and its herd, the beauty of the heron's eye, and through the use of subtle and meticulous detail, she transforms her subjects from purely representational models to expressive and emotive works of art.

Lynne Shulman has been an artist and art educator in Maine for over 40 years. Since graduating from Pratt Institute (BFA) and SUNY New Paltz (MSAE), she has worked in a variety of sculptural mediums, each affording her a unique way to communicate her artistic vision. Her work has been exhibited in galleries and museums throughout Maine. Since her retirement from teaching art, she has focused her attention on creating wood sculptures, drawing upon her experiences along coastal Maine and her travels beyond.

Queens USA: A Global Celebration

Audrey Gottlieb

Third Floor Sanctuary

Curator of Photography, Nanci Kahn



Audrey Gottlieb has been documenting the borough of Queens, New York, where she lived and worked for 30 years. Formerly made up of a loosely knit string of 64 villages, Queens has ridden the crest of America's waves of immigration. Her photographs reflect the lives and celebrations of many new and established immigrant groups, living and working in architecturally unglamorous neighborhoods. The images depict rituals and traditions, including ethnic feasts and processions, that the newcomers carry over from the old country and blend into the new one. Families that escaped war-torn places now live in Queens, in harmony, next door to ancestral enemies. Gottlieb feels no end to her delight in transcribing a surreal quality to the flurry of activity and language surrounding the rituals of immigrants trying to assimilate to a different culture. Reflecting on their lives, she believes, has given her a better

understanding of the journey and assimilation process of her own grandparents.

We look forward to your visit.

Maine Jewish Museum

267 Congress Street, Portland, ME 04101

Monday - Friday 10am-4pm

Sundays 1pm - 5pm or by appointment

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

Maine Jewish Museum, 267 Congress St, Portland, ME 04101

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