

PERSONNEL

Sara Caplan - Concert Mistress

Violins

Rose Berlowitz	Louis Rapoport
Allison Hill	Dr. Benjamin Zolov
Carolyn Adams	Elwyn Ricker
Daniel Singer	Hope Hatch
Beverly Winckler	Barbara Lamb
Edward Brown	William Cooper
Barbara Kelley	

Viola

Dr. Saul Polisner	<u>Cello</u>
	Katherine Graffam
	Lawrence Hatch

Bass

Gloria-June Davis
Gloria Armstrong

Flute

Pauline Flaisted
Priscilla Shaw

Oboe

Raymond Stevens
Roberta Page

Clarinet

Joan Graeff
Colene Kelley

Saxophone

Jack Levine

French Horn

Nancy Bridge
Richard Roberts

Trumpet

Lester Nadeau
Joseph Palais
William Gaudet
Alan Levinsky

Trombone

Arturo Caliandro
Myron Gold

Arranger

Sidney Lerman

Percussion

Dr. Samuel Fineberg

7TH CONCERT

by

CENTER CONCERT ORCHESTRA

Clinton W. Graffam - Conductor

Quartet

Morris Cox, Alfred Goldman,

Louis Gerdon, William Glovsky

with

Cantor S. Zimmelman, Soloist

Sunday Evening - 8:15 P.M.

February 11, 1951

PORTLAND JEWISH COMMUNITY CENTER



The Center Concert Orchestra proudly presents its seventh concert in three seasons. We are happy to celebrate Jewish Music Month with this program coincidental with the seventh nationwide observance of Jewish Music Festival. We, in Portland, are an important link in this holiday observance. The St. Louis Symphony Orchestra, Baltimore Symphony, the National Symphony Orchestra of Washington, D.C., are all participating with concerts of Jewish selections.

Some of this music has universal appeal. There are solemn moments in much of the music of the Synagogue. We'll forgive you for shedding a tear or two when the latter is sung. However, we promise a few gay and ecstatic minutes with "Sha Sha Der Rebe Geht" or maybe with "Yosel" in the final number.

In any event, just relax for the evening. We hope that you will continue to listen and support the efforts of this fine group at subsequent programs.

