

Perform At Festival

Appearing Sunday night at the 60th anniversary music festival of congregation Shaarey Tphiloh are from left. Cantor Samuel Zimelman, Cantor Paul Zimelman, Ginetta LaBianca of the Metropolitan Opera. and Cantor Sol Zimelman. Cantor Samuel Zimelman is the father of the other two cantors. (By Staff Photographer Olson)

Shaarey Tphiloh

Concert Highlights 60th Anniversary

Shaarey Tphiloh Synagogue as pressed his ability. Later in the gregation's 60th anniversary color the tone to sult humorous he more than held his own, five people taking celebration.

opera star Ginetta La Bianca, desired. coloratura soprano of real vocal ability, charm, and beauty. An IN HER TWO individual in every respect. Though the on by 11 p.m. Satur unusual program feature was groups Ginetta La Bianca sang program in point of time was a was voted to adjourn the appearance of two Portland with a most admirable style, long one, it had the grace of day night. brothers, Paul and Solomon beautiful phrasing that was en- seeming short. The performers "We must have Zimelman, now cantors in the trancing and with the easy per-New York area. They were gen-fection of the true coloratura. way. The large audience was said. "We must be a uine singing artists on the pro- She had a tone quality that was profoundly enthusiastic, and decisions every day gram.

THE ABSORBING PRO- Hebrew art song. GRAM was sung in Italian. Hebrew, Yiddish and English Poco Fa'' was extremely well program. which offered a wide latitude done. "Kineret" by Lavry was the program. All was delivered Cantor Sol Zimelman in his with the greatest artistic mean- two groups of songs sang with ing in solo and duet form.

Cantor Paul Zimelman dramatic sense of delivery that opened the concert. He dis-played his fine talent best in the legato line in Gluck's "O ing the story was most evident hold a hearing at 2 p.m. Under the story was most evident hold a hearing at 2 p.m. Bushey will Bushey

11 2 By MARSHALL F. BRYANT |Del Mio Dolce Ardor" and the in "A Din Toire Mit Got, A treemndously interesting and engrossing concert was pre-sented Sunday night at the Shaarey Tphiloh Synagogue as

deeply impressive whether in creditably so. an opera excerpt or traditional Floyd Schar

of musical interest and appeal. beautifully performed. Stacca-Drama, lyricism and serious art to, scales 'or flourishes were insong material was in constant variably in tune. It was indeed contrast as the backbone of remarkably fine singing.

power, ringing high tones and a

an important part of the con- program he showed he could IN THE DUET with LaBianca three-ring circus,

folksong stories with fine skill sometimes not to the benefit of by talking, so nothin The concert was presented by and a warm quality when he the finest balance. But all was done." vivid and exciting singing.

It was a concert worth hearing the warrant had bee IN HER TWO individual in every respect. Though the on by 11 p.m. Satur

Floyd Scharp was the excellent any industry wanted accompanist who also deserves Scarborough. South admiration for his part in the for instance, could



Wednesday on an appeal for a Bushev wid many



SCARBOROUGHcal residents are try the town manager-ce ter proposal to a vote. They met Sun in the wake of a to vote Saturday whic indefinitely action c of government.

They initiated ci petitions which ask islature put the char up for referendum. L. Norton Payson

present at Sunday said, "After the to Saturday, a group of so mad they could any longer."

"Town officials terribly discourage for years and not b gei anything acr two or three people sentiment of the the town meeting clared.

Payson said tow 'are really gettin

Only 30 of the 52

We would be har tory built while we ing for a town meets

"WE ARE ASKIN resentative to make the bill is kept in the so we can have a ch behind closed doors. Norman L. Bushey of the Government

SOUTH PORTLAND - The mittee, said he had a